Myth-Science Songs Script (Collective Gallery)

Intro: Ribbonhead track plays…set up…

DAVID: records ‘fat cunty’ on loop, and leaves playing

SIMON: puts Hare mask on, puts Ribbonhead on David

DAVID: turns down fat cunty, turns up track, starts glockenspiel

Track 1: SIMON: There is only darkness.

Phenome-Hare twitches and jerks his head up – smelling rain on its way.

System hasn't eaten for four days, hasn't tasted water for a day and a half (all this through choice… as preparation). System is high on serotonin, phenome-hare's 5-HT4 receptors burn as phenome-human within becomes skin and bones and dust.

Reaching down with one paw Phenome-Hare begins making the remembered markings in the earth: +/- +/- +/- +/- +/- +/- +/- +/- +/- *(plus, oblique, minus, plus, oblique, minus…)*

Then system runs… and sings…

'*Me-not-phe-no-me-not!*
Hare-be-neither-nor
Me-not-phe-no-me- not
Not-me-Not-Hare
'*Me-not-phe-no-me-not!*
Hare be not meal for fat cunty!
'*Me-not-phe-no-me-not!*
Hare be a THINNING-CUNTY!'

System runs until exhaustion… straight into the arms of Ribbonhead…who speaks:

DAVID: ‘Two nights time, two miles east, over a river, under a bridge. See a knoll and walk towards. Behind, a quarry. Hear the tekno-machine start its rack-kett. One there dances out-of-step and all askew. I SEE HIM.’

Track 2: DAVID: records ‘do they owe us a living loop’, and leaves playing

Then takes Hare mask off Simon and crowns King John

DAVID: [King John’s introduction]

SIMON: ‘Do they Owe us a Living? ‘‘Do they Owe us a Living?’ ‘Of course they FUCKING DO!’

‘Feather and bark!’ ‘Feather and bark!’ ‘Feather and bark! System is not and has never been modern!’

DAVID: takes off King John’s crown, puts Ribbonhead on Simon, puts mic in mouth and wraps with ribbons.

Track 3: [A subject without experience sings an experience without a subject].