

## History of Plastique Fantastique:

*(First Communique) First Manifesto of Guerilla Plastique Fantastique: On Baroque Practice*, text by Simon O'Sullivan written for the book *New Life* to accompany the David Burrows exhibition of the same name, published by Mead/Cornerhouse, 2004.

*Guerilla Plastique Fantastique*, installation and comic presented for group exhibition *EAST International 2005*, including text *(Second) Final Communique of Guerilla Plastique Fantastique: On What Must Be Done*, Norwich Art Gallery, Norwich 2005.

*Plastique Fantastique: Shrine Drawings and Models* for group exhibition *Works of Royal Destiny and Structural Integrity*, Old Seager Distillery, London, 2005.

*The Return of Plastique Fantastique*, comic produced for book *Frozen Tears III*, edited by John Russell, published by Article Press, 2006.

*Plastique Fantastique Shrine for the People-Yet-To-Come* for *Writing in Strobe*, group exhibition, Dick Smith Gallery, London, 2006. [reviewed in *Art Monthly*, May 2006, no. 296 and *Frieze*, July 2006, no. 100]

*Plastique Fantastique Defacilaisation Shrine: 1. prostrate 2. rub glitter in eyes and mouth*, for *Pimps and Hookers*, group exhibition, 1,000,000 mph Gallery, London, 2006.

*Plastique Fantastique 24 Hour Puja for the People-Yet-To-Come*, for *Séance: War On Ghosts*, group exhibition and performance events at Space Station 65 Gallery, London, 2006. (four shrines were built and seven rituals were performed; texts produced included *Third Communique of Guerilla Plastique Fantastique: Stuttering and Stammering the People Yet-To-Come (We are Emotional)* and *Fourth Communique of Guerilla Plastique Fantastique: You Liv in Clowd-di-cook-coo-land*).

*Plastique Fantastique Mythopoesis Box Shrine: 1. place head over box 2. inhale*, shown at *Necromantic*, Temporarycontemporary stand, Zoo Art Fair, London, 2006.

*Starbucks Fukkee*, comic produced for publication project *Magnetic Fields and other Sculpture Parks*, edited by Chris Evans, published by Studio Voltaire, London, 2006 (reprinted in *Mute* vol. 2, no. 8 (2008)).

*We are Plastique Fantastique, Starbucks Fukkee is your enemy!*, exhibition with artists Aline Bouvy/John Gillis at Aliceday Gallery, Brussels, 2006. [reviewed in *Art Review*, March 2007, no. 9]

*Plastique Fantastique Ribbon Ritual* for *The Event*, performance in City Centre and Old Bus Depot, International Project Space, Birmingham 2007 (texts produced included *Sixth Communique: We the ungenerated remain ungenerated; do they owe us a living? Course they Ghawkin duz!*, *Seventh Communique: What is a Pre-Industrial Modern? The Gawkin Must be Made!* and *Eighth Communique: Message to the good people of Middle England (the Ghawkin demands a sacrifice) general public, declare that you do not exist!*).

*Ribbon Ritual Communiques*, texts printed in *Uncle Chop Chop* (magazine), no. 3, edited by John Beagles and Ghrame Ramsay, Glasgow, April 2007 (also at [www.unclechopchop.com/plastique2007.htm](http://www.unclechopchop.com/plastique2007.htm)).

*Plastique Fantastique Mathemes*, diagrams printed in *Uncle Chop Chop* (magazine), no. 4, edited by John Beagles and Ghrame Ramsay, Glasgow, April 2007.

*Plastique Fantastique: Traitor Prophet and Others*, images printed in *Joe Dalton* (magazine), no. 3, edited by David Evrard, Brussels, May 2007.

*Pimps and Hookers* text written for 1,00,000 mph Gallery (with film showing of *Ribbon Ritual*), *Pimps and Hookers* project, part of *Local Operations*, Serpentine Gallery, London 21 June 2007.

*Ribbon Ritual* images/montage produced for artists publication/web project [www.usethiskindofsky.com](http://www.usethiskindofsky.com), edited by Paul Eachus, February, 2008 (website launch and *Ribbon Ritual* film showing at E:vent gallery, London, December 2007).

*We Lot Yesterday is Judas to the Vibiron. None is Cyber Good*, photo-comic produced for book *Six Impossible Things Before Breakfast*, edited by Olge Adelantado, New York, 2008 (book downloadable at [www.portabledocument.org](http://www.portabledocument.org)).

*The Chymical Wedding*, performance (and film showings), part of 'Late at Tate', curated by Adrian Shaw, Tate Britain, January 2008.

*Product Clearing*, One Day comic collaboration with Henrik Schratt, curated by Gavin Wade, published by Eastside Projects, Birmingham, 2008. Two accompanying Billboards were also produced for Birmingham City Centre, June 2008.

*Plastique Fantastique: Shadowface and Glitterhead*, images printed in *Joe Dalton* (magazine), no. 4, edited by David Evrard, Brussels, May 2008.

*Accelerator Ritual*, performance as part of *Plastique Fantastique in the Bug House: Clearing All Channels* (day of performance/channelling with Bughouse, Kunst, Oreet Ashery, and Catherine Harrington), FA Projects gallery, London, May 2008.

Plastique Fantastique film showing (*24hr Puja, Ribbon Ritual* and *Chymical Wedding*) and discussion, curated by ShawANDBoyle, Artprojx gallery, London, May 2008.

*The Chymical Wedding*, film showing, *New Media Res*, curated by Jen Wu, part of New Art UK, Whitechapel gallery, London, June 2008.

*The Chymical Wedding Script*, text printed in *Practice and Improvisation in Performance*, issue one of *Fools in Print* (magazine), edited by Lucy Kearney, Glasgow, October 2008 (also at: [www.foolsinprint.com](http://www.foolsinprint.com)).

*Protocols for Deceleration: Night is also a Sun*, exhibition and performance, Outpost gallery, Norwich, UK, November 2008.

*Black Mass for Partial Objects*, exhibition and performance as part of *Event Horizon*, curated by temporarycontemporary, itself part of *GSK Contemporary*, Royal Academy of Arts, London, December 2008.

*Plastique Fantastique: Peckham Mirror Displacements*, performance, part of Village Idiot, curated by Mark McGowan, Peckham Town Square, London, March 2009.

*Plastique Fantastique Mirror Displacement Ritual: Welcome Mouth-Ports Bour-Har!* exhibition and performance, part of Stranger Things are Happening, Aspex Gallery, Portsmouth, June 2009.

*We Lot Yesterday is Judas to the Vibiron*, comic produced for Starmaker magazine that accompanied show of same name, curated by David Burrows, E:vent gallery, London, June 2009.

*Plastique Fantastique Mirror Travel to Concrete Island: Welcome Cun-creet-hedd!*, exhibition, including film of performance, part of Multi-Verse, curated by Ole Hagen, Danielle Arnaud Galley, London, June 2009.

*Mouth-Ports-Bou-Har!*, film showing and performance, Multiversity, Swedenborg Hall, London, July 2009.

*Welcome Cun-creet-hedd!*, film showing, Performance Fictions Symposium, Electric Cinema, Birmingham, October 2009.

*No-Shame Animal*, performance, part of Shaminal: Ritual and the Non-Human, Standpoint Gallery, London, November 2009.

*Plastique Fantastique: Inversion Ritual (against the Plague that is Capital)*, performance, part of '1-2-3-4', curated by Grey Area, Fabrica Gallery, Brighton, December 2009.

*Plastique Fantastique Cat-Yage-Demon Inversion Shrine*, exhibition, part of Dead Fingers Talk: The Tape Experiments of William S. Burroughs, IMT Gallery, London, May 2010.

*Plastique Fantastique Diagram of the Plague Bacterium: Welcome Cun-verse*, exhibition, including film of the performance *Plastique Fantastique: Inversion Ritual (against the Plague that is Capital)*, part of Avalon, Embassy Gallery, Edinburgh, June 2010.

*Plastique Fantastique: The Visitation (and Castration Rituals to welcome Tat-Not!)*, comic, exhibition and performance, part of the Tatton Park Biennale, nr Manchester, July 2010. [reviewed in *Artists Newsletter*, July 2010]

*Plastique Fantastique Posters*, exhibition, part of We are Grammar Group show, Dave Beech and Paul O'Neil, curators, Pratt Institute, New York, February 2011.

*Plastique Fantastique TV*, exhibition, Xero, Coma and Kline, London, April 2011.

*Plastique Fantastique: Impossible Diagrams*, exhibition, The Grey Area, Brighton, May 2011.

*Plastique Fantastique Re-Naming Ritual to Summon (part-shell e-ject demon) Buz-Blud-Witz*, sound (in conjunction with *The Shape We're In*), Zabłudowicz Collection, London, June 2011.

*Plastique Fantastique*, comics and film (part of *The Long Avant-Garde*, Dave Beech, curator), Cartel, London, July 2011. [reviewed in *Time Out*, no. 2140, August 2011]

*A History of the Visitation*, comic, *Year* (magazine), 2011, ed. Komplot and David Evrard, Brussels, August 2011.

*Three Real Plastique Fantastique Communiqués*, performance with films (part of 'Again, A Time Machine', Gavin Everall, curator), The Showroom, London, August 2011 (transcript and images published in book of same name, edited by Gavin Everall, Bookworks, 2012).

*Plastique Fantastique Golem*, performance (part of an evening of performances, IMT Gallery, curators), Banner Repeater, London, August 2011.

*Diagram of the Body Full of Holes (Thought without Subject): Welcome Black Hare Demon, the Anorexic Death Machine*, exhibition and performance (part of *Multiverse Expanded*, Ole Hagen, curator), Arkeshus Kunstsenter, Lillestrom, Norway, September 2011.

*Shrine-Down-Under: Virtual Summoning of the-Thing-from-the-Void (Fox-Owl Demon)*, remote performance (part of 'A Transcendental Fissure in the Immanent Fabric of Things', Bruce Mowson, curator), Melbourne, November 2011.

*Plastique Fantastique Patheme-Matheme*, exhibition (part of 'Swarms of Black Flies make the Roses Purple', Mark Jackson, curator), IMT Gallery, London, August 2012.

*THERE IS NOT AND NEVER HAS BEEN ANYTHING TO UNDERSTAND!*, curated exhibition including *Plastique Fantastique* works and artists: John Russell, Dean Kenning, Suzanne Treister, Simon Davenport,

Reza Negarestani, Lawrence Leaman, Joanne Tatham & Tom O'Sullivan, John Gillis & Aline Bouvy, Benedict Drew, Peter Rockmount, Mark Jackson, John Cussans & Roberto Peyre, Pil & Galia Kollektiv, Neil Chapman & Ola Sahl, ASC Gallery, London, August 2012. [reviewed in *Art Monthly*, September 2012, no. 359 and *FAD Magazine*, ]

Cloud Gives Birth to New Animal: Plastique Fantastique Feedback Loop to Call Forth Neuropatheme, performance (part of 'Potentials of Performance'), Performance Space, London, October 2012.

Cloud Gives Birth to New Animal: Plastique Fantastique Feedback Loop to Call Forth Neuropatheme, performance (part of 'Long Live the New Flesh', Open File (Tim Dixon and Jack Brindley) curators), ICA, London, January 2013.

Welcome Neuropatheme Feed-Back Loop, performance (part of the art fair performance programme), Art 13, London, March 2013.

All the Fantasies of the People, exhibition and performance (part of 'Masquerade – Be Another', Elenore Gros and Alicia Paz, curators), Stephen Lawrence Gallery, London, April 2013.

Plastique Fantastique Matheme-Patheme Diagram of the Slave Dog, exhibition (part of 'R-U-Dead-Yet?', Dane Sutherland, curator), Summerhall, Edinburgh, May 2013.

Your Extinction Our Future!, solo exhibition and performance, IMT Gallery, London, June 2014. [reviewed in *FAD Magazine*, July 27, 2013]

Plastique Fantastique Diagram of the Parasite Fox-Owl and the Host Phenome-Human-Algorithmic-Feedback-Loop, exhibition and performance (part of 'Magic Eye', Tim Dixon, curator), Grand Union, Birmingham, July 2013.

Eight Diagrams/Avatars: All the Fantasies of the People, performance (part of 'Space Time T' arts/music festival), Wysing Arts Centre, Cambridge, August 2013. [reviewed in *Frieze Blog*, October 2013]

Gabba, Gabba, Gabba, All Hail the Great Gobbler!, exhibition (part of 'The Starseed Transmissions', Lucy Sames, curator), Enclave, London, September 2013.

*The Chymical Wedding*, film showing (part of 'Slade Wotever'), Vauxhall Tavern, London, March 2014.

*Plastique Fantastique Welcome Neuropatheme a.k.a. subject without experience a.k.a. fux-the-shadow, empty-the-cave, no-head-ass-ee-fal, etc*, one-off 12-inch dub plate (part of 'ffooaamm indices', Matt Jenner curator), April 2014.

*Myth-Science-Colloquium*, performance with AAS and others, Reactor Halls, Nottingham, April 2014.

*Pimpz and Hookerz*, film (part of PIGDOGANDMONKEYFESTOS, Shaun Doyle and Mally Mallinson curators), Airspace Gallery, Stoke-on-Trent, May 2014.

*Pimpz and Hookerz*, film showing (part of Transmetic), Amersham Arms, New Cross, London, May 2014.

*Myth-Drone*, performance (part of 'As above, So Below: A Colloquium on Drone Culture'), University of Lincoln, London, May 2014. [review article in *Culture Machine* journal, vol. 16, 2015]

*Myth-Science Songs of Animal and Cyber Evolution*, sonic fictions (part of Exploit.zzxjoanw.Gen (download from www.punctum, Dane Sutherland curator), with performance at launch, Collective Gallery, Edinburgh, June 2014. [reviewed in *The Wire*, August 2014, no. 366]

*Myth-Drone*, performance (part of Transmetic Heresiacs), Lewisham Art House, London, June 2014.

*Myth-Drone*, performance (part of Transmetic Heresiacs), Lewisham Art House, London, June 2014.

*Pimpz and Hookerz*, film (part of 'Obliteration Device', David Burrows, curator), IMT Gallery, London, June 2014.

*Myth-Science*, performance (part of 'Golden Age Problems', Nathan Budzinski, curator) Autoitalia, London, June 2014.

*Myth-Science* and *Monarch-Drone*, performances (part of 'Webewoche', Bruno Listopad curator), Stroom de Haag, The Hague, Netherlands, September 2014.

*Ribbon Probe*, various posters and films and *Myth-Science* performance (part of 'Schizo-Culture', Katherine Waugh and David Morris, curators), SPACE Gallery, London, October 2014. [reviewed in *Artforum*, December 2014]

*Myth-Science*, performance (part of 'The Meaning of Life vs Chin Stroker' event), Macbeth pub, London, November 2014.

*Myth-Science Communique: Evolution of Neuropatheme 2.0* (Time Stretcher Tool), film, exhibition and *Diagram of (Urb-Fux Glitter) Addiction* performance (part of 'Alternative 23', Mark Jackson, curator (with Tom O'Sullivan and Joanne Tatham at Newcastle)), IMT London and Gallery North, Newcastle, February 2015.

*Diagram of (Urb-Fux Glitter) Addiction* performance (part of 'Multiverse'), Wysing Arts Centre, Cambridgeshire, April 2015.

*Diagram of (Urb-Fux Glitter) Addiction* performance (part of 'Transmetic: Ordonnance'), Lewisham Art House, London, May 2015.

*Diagram of (Urb-Fux Glitter) Addiction* performance (part of 'Curbitt' art/music festival), Mount Saleve, Geneva, July 2015.

*Loops for AI's to Tell their Children* performance (part of 'Super Woofer'), Matts Gallery, London, August 2015.

*Loops for AI's to Tell their Children* performance (part of 'Plague of Diagrams'), ICA, London, August 2015.

*Urb-Fux Glitter Addiction* comic panels produced for 'I'M TEN' exhibition and auction, IMT Gallery, London, October 2015.

*Loop Stories for AI's Tell their Children*, performance (part of 'As Close to Black as Blue can Be'), Mega Stores Mall, The Hague, January 2016.



*Loop Stories for AI's to Tell their Children* and *After London*, performances and film screening of Plastique Fantastique/o[rphan] d[rift>] collaboration *Green Skeen (rough cut)* (part of week-long residency, 'After London', itself part of 'Collective Intentions', Tai Shani curator), Horse Hospital, London, April 2016.

*Green Skeen (rough cut)*, film screening of Plastique Fantastique/o[rphan] d[rift>] collaboration, Supernormal Festival, Oxfordshire, 2016.

*Summoning the Bit Coin Fairy*, performance (part of 'Dark Water', Tai Shani curator), Dilston Grove, London, September 2016.

*Bi-Son-Oil-Men*, exhibition and performance (part of 'Chemhex Extract', Lucy A. Sames and Dane Sutherland, curators), Peacock Arts, Aberdeen, October 2016

*Bi-Son-Oil-Men*, drawing and images, printed in *Uncle Chop Chop* (magazine), no. 7, edited by John Beagles and Ghrame Ramsay, Glasgow, November 2016.