

Three Real Plastique Fantastique Communiques

Subkast Kofke: We are The Real Plastique Fantastique,

Fux Owl: Real Plastique Fantastique resists the colonisation of time b
more of the same!

SK: "n this, we #isassociate oursel\$es from our other, former sel\$es who
a#\$ocate Plastique Fantastique as a mo\$ement, as action, as life!!!

FO: Real Plastique Fantastique is not%are not homo&sa 's!

SK: Real Plastique Fantastique seeks stillness!

FO: (ut we know that to seek stillness requires that we #o somethin)!

SK: That we re&#istribute ener) !

FO: *ntro' #eli\$ers a future! (ut what arri\$es when entro' has #one its
work+

SK: Real Plastique Fantastique \$isits a scene of stillness & the sub,ect
without ex 'erience+

FO: To our other, former sel\$es that ha\$e lost their wa , an# to ou who
are for or a)ainst us or in#ifferant, we ha\$e somethin) more to sa about
action, stillness an# the future!

SK: We ha\$e three communiques, to Skew Wii Talk!

Subkast Kofke:

First Real Plastique Fantastique Communiqué: - Algorithms are our
*nem . *arthworms are our Friends.

There is a future! Those who say there is /No Future/ 'roduce an echo
chamber for the algorithms that calculate an# sha'e eSer #a life,
consum' tion an# creati\$it !

Those who think there is onl more of the same mistake algorithms for
thou)ht, for the future is im'ossible an# cannot be reache# throu)h
algorithms!

What is an algorithm+ - n algorithm is a #ata&s'ell, an algorithm is a
c ber&natural infection, a #i)ital \$irus that eats the 'resent, an# shits out

Film:

Second Real Plastique Fantastique Communique: Plan (line to Skew Wii Talk & Welcome Skook Worb Stalk.

Skook Worb Stalk & we be. Skook Worb Stalk & we be.

Skook Worb Stalk says that time is colonise# b more of the same, but we does not point the finger at them when we say this, we point at all, we point at Wii!

We point at Wii who would reserve the warm blood of bees in mineral water bottles!

We point at Wii whose hearts flutter at fine, squares arranged square! We point at Wii & 'lain) children amongst with Wii we well & #e\$elo'e# Wii 'erception muscles!

We know, it is no longer possible to separate creativity, movement, life from the creativity, movement, life of what is capital for us & the algorithmic re#ator worm that Wii are! To Wii, to more of the same, violence must be done & for Fran4 Fanon was right: 5ecoloni4ation is always a violent phenomenon!!! 5ecolonisation is a 'rogramme of #isor#er!!! 5ecolonisation is the com'lete calling into question of the colonial situation *1more of the same2*!!! 5econolisation is quite simple the relation of a certain!!! /s'ecies/ b another!!! /s'ecies/!

What is the nature of this violence Skook Worb Stalk calls for+

It is the nature of macular #eneration & a black hole that spreads before the eyes! - hole that flattens the screen, so Wii can no longer see straight ahead!

William (lake instructe# artists, long ago, that outline is real! It is time to fill in the outline until it bleeds!

It is no mean feat to fill in the outline! Mathematicians tell us a \$oi# requires energy: a \$oi# is contained b a movement & the line taken b the #ri\$es, the blin#in) worms that circulate around a circle, that #raw the thin) that is not a thin)!

The blin#in) worm #raws the thin) that is not a thin), an accretion that is the self&#ifferent&thin)! To Skew Wii Talk

Fux Owl:

Thir# Real Plastique Fantastique Communique: Se\$en Steel (alls!

7 Refusin) the lo)ic of the what&alrea# &is ou affirm the)enerati\$e line
lea#in) to an "&know¬&where!

8 ")norin) the bureaucrats that tell ou histor is 'ast ou #eclare nothin)
is finishe# exce't the mana)ement of what&has&been in the name of a
moribun# 'resent!

9 Seein) it for what it is & a)ri# of the 'ossible & ou re&write the
s mbolik in ou own \$ernacular an# on ou own terms!

: - ssumin) ou own causalit ou 'ut ourself before that which & it is
claime# & #etermine# ou in a#\$ance!

; Sur\$e in) what is offere# on a #a &to&#a basis ou howl with lau)ter
an# take the not&)i\$en!

< The worl# is ne\$er #eci#e# in a#\$ance an# ou will not tie ourself to
an 'lans or 'ro,ections that 'rocee# from the assum'tion that it is!

= >ou are not foole# b the mirrors offere# u' but i#entif with an ima)e
that is et&to&come an# that will be of ou own makin)!